

THE CORPORATION OF THE TOWN OF

PENETANGUISHENE

BY-LAW NO. 1981-66

A by-law to designate the property known municipally as 20 Robert Street West as being of architectural and historical value or interest.

WHEREAS Section 29 of the Ontario Heritage Act, 1974 authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of architectural or historic value and interest;

AND WHEREAS the Council of the Corporation of the Town of Penetanguishene has caused to be served on the owners of the lands and premises known as Sainte Ann's Memorial Church at 20 Robert Street West, and upon the Ontario Heritage Foundation, notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS no notice of objection to the proposed designation has been served on the Clerk of the Municipality;

THEREFORE the Council of the Corporation of the Town of Penetanguishene enacts as follows:

1. There is designated as being of architectural and historical value or interest the real property known as Ste. Ann's Memorial Church at 20 Robert St. West, more particularly described in Schedule "A" hereto;
2. The municipal solicitor is hereby authorized to cause a copy of this by-law, and the reasons for designation, to be registered against the property described in Schedule A hereto attached, in the proper land registry office.
3. The Clerk is hereby authorized to cause a copy of this by-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this by-law to be published in the same newspaper having general circulation in the municipality once for each of three consecutive weeks.

BY-LAW READ a first, second and third time and finally passed in open Council on the 28th day of September, 1981.

(SIGNED) R. BELLISLE

Mayor

(SIGNED) Y. A. GAGNE
Clerk

COUNCIL OF THE TOWN OF PENETANGUISHENE

CLERKED TO BE A TRUE COPY OF:

RESOLUTION NO. _____

BY-LAW NO. 1981-66

EXTRACTED FROM _____

SIGNATURE

Y. A. GAGNE
TOWN CLERK

SCHEDULE "A" TO BY-LAW NO. 1981-66

LEGAL DESCRIPTION

All and Singular that certain parcel or tract of land and premises situate, lying and being in the Town of Penetanguishene, County of Simcoe, and being composed of

Lots 6 and 7, South side of Robert Street West, Registered Plan 9.

20 Robert Street West, Penetanguishene

REASONS FOR DESIGNATION:

Construction began in 1886 but the building was not opened until 1902. It was a further two years before pews were added.

The church was built because of the strength, determination of Rev. D. T. Laboureau. He arrived in Penetanguishene in 1873 and from that time forth he gained enough admiration and respect that when he proposed the erection of a monumental church to honour the Canadian Martyrs the parishioners were in full support. Once permission was granted Father Laboureau made extensive travels through Canada and France to raise the necessary funds.

The site chosen overlooks both the town and the bay and is one of the greatest landmarks which distinguishes Penetanguishene from other harbour towns.

In 1909 three bells cast in France were installed in the Church along with the bell from the original log church.

The Church, made of rough finished, cut field stone, rock faced granite, and trimmed with red Credit Valley stone and white Nottawasaga sandstone, follows the Romanesque style after which it is designed. Further design features which fall into the Romanesque style are the round headed windows with column supports, and the semi-circular headed windows cut from the wall in the blind archading on the east and west facades. These windows are adorned with stained glass, giving the church another unique quality.

The six chimney stacks on the gable roof show a diversion from the true 11th to 13th centuries Romanesque to a more Gothic style. It has been suggested that this could be a characteristic of the 19th century Romanesque. The architect also may have wanted to convey the height, established by the front facade along the 140 foot depth of the building.